

## Sunday 31st May

- Bog Lane Theatre, Ballymahon** Admission: £3  
11.00 a.m.: Desmond Egan: "Oliver Goldsmith: Midlander"  
1.30 p.m.: **Ballymahon:** Guided tour of Goldsmith country  
Admission: £5  
2.30 p.m.: **Ardagh:** Recital by Ballymahon Music Club  
Admission: £1  
**Pallas, Abbeysrule** Admission: £3  
3.30 p.m.: Peter Fallon: Poetry reading. Cheese and wine.  
**Three Jolly Pigeons (Sponsored by Tang GAA)** Admission: £5  
8.30 p.m.: Michael Griffin (Balliol College, Oxford)  
"Goldsmith in the garden".  
9.30 p.m.: Vona Groarke: Poetry reading  
10.30 p.m.: Desmond Egan: Poetry reading  
11.30 p.m.: Close of Summer School

## Eighteenth-Century Ireland Society

- President:** Professor Geraldine Sheridan  
**Treasurer:** Dr Darach Sanfey  
**Secretary:** Dr Maire Kennedy  
**Committee:** Professor Tom Bartlett, Professor Kevin Barry, Dr James Kelly, Dr Conrad Brunstrom, Dr Andrew Carpenter, Dr Simon Davies, Dr Aileen Douglas, Dr Graham Gargett, Professor Michael McCarthy

### SOME IMPORTANT DATES

- 1728 November 10th - Born at Pallas, Co. Longford  
1730 Family moved to Lissoy, Co. Westmeath  
1744 Entered Trinity College, Dublin, as a sizar.  
1752 Went to Edinburgh University to study medicine.  
1754 Arrived at Leyden, in Holland, to continue his studies of medicine.  
1755 Travelled on foot in France, Germany, Switzerland and Italy.  
1756 Landed at Dover.  
1764-1773 Published "The Traveller", "The Deserted Village", "The Vicar of Wakefield", "The Good Natured Man", "She Stoops to Conquer".  
1774 Died April 4th and buried in the Temple.

## ART EXHIBITION BALLYMAHON ARTISTS

Thursday 28th May  
Rustic Inn, Abbeysrule  
Reception 8.30 p.m.

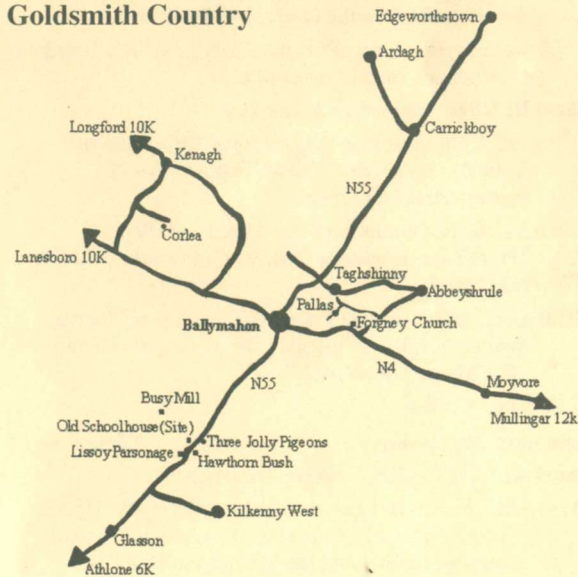
### Accommodation

For accommodation, visitors may contact  
Midland East Tourism, Mullingar.  
(Tel: 044 - 48650, Fax: 044 - 40413)

### Information

John O'Donnell (Secretary),  
Linesend,  
Rathmore,  
Ballymahon,  
Co. Longford  
Phone: (0902) 32374  
E-mail: linesend@iol.ie

### Goldsmith Country

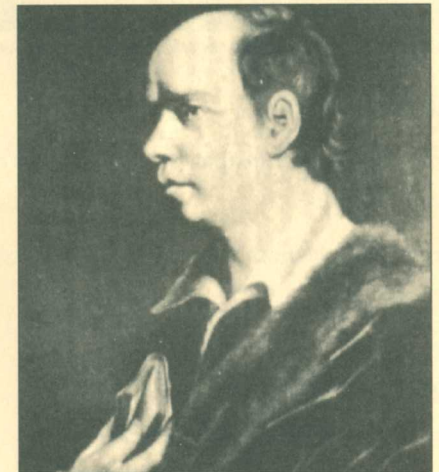


Funded by Longford Community Resources Ltd.  
through the EU **Leader II** programme.

Fourteenth Annual

# Goldsmith Summer School

29th to 31st May '98

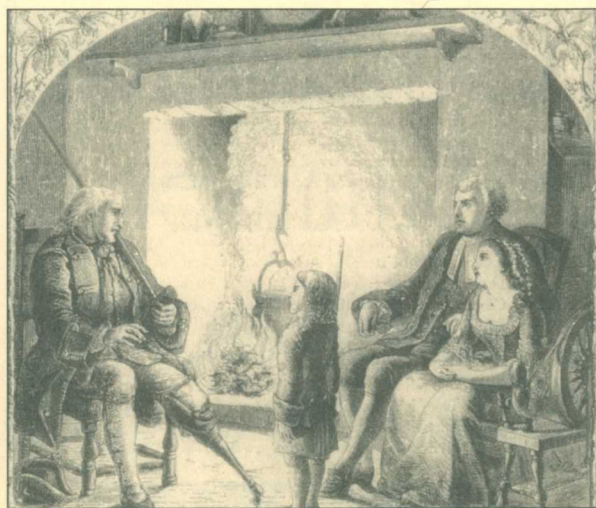


In collaboration with  
The Conference of

# Eighteenth-Century Ireland Society



# Goldsmith Summer School



*Shoulder'd his crutch, and show'd how fields were won.*

## Objectives:

- To develop a deeper insight into the writings of Oliver Goldsmith
- To promote Goldsmith Country as a major tourist attraction

## Organising Committee:

<i>President:</i>	Mr. Fred Moncrieffe
<i>Chairman:</i>	Mr. Seamus McCormack
<i>Secretary:</i>	John O'Donnell
<i>Treasurer:</i>	Mr. Ted McGoey

## Committee:

Sean Ryan, Mr. William Dowler, Marion Canavan,  
Cecil English (Old Athlone Society), Dr. Patrick  
Kelly, Niall Nally, Joe Farrell, Martin Murray,  
Chrissy Connolly

# Programme

## Friday 29th May

**Rustic Inn., Abbeyshrule** Admission: £5

**8:00pm:** Opening Address

**Opening Plenary Session: Conviviality**

8.30 p.m.: Andrew Carpenter (University College Dublin):  
"‘Singing’s all our trade’: singing for a living in  
eighteenth-century Ireland."

9.00 p.m.: Tanya Cassidy (Trinity College Dublin):  
"Drinking in Eighteenth Century Ireland"

10.00 p.m. Buffet Supper

## Saturday 30th May

**Vocational School, Ballymahon**

**Early morning session** Admission: £5

**Panel A: Eighteenth-century Irish culture and society**

9.00 p.m.: Máire Kennedy (Gilbert Library, Dublin):  
"Spreading the word in the midlands: Bookselling and  
printing in the late eighteenth century".

9.30 a.m. Úna Nic Éinrí (Coláiste Mhuire gan Smál,  
Luimneach): "Eighteenth century scribal interference  
in the work of Tadhg Gaelach Ó Suilleabháin."

10:00 a.m. Teresa Watts (Potsdam College USA): "Lord  
Charlemont and his vase collection"

**Panel B: Oliver Goldsmith in his time**

9.00 a.m.: Conrad Brunstrom (National University of  
Ireland, Maynooth): "Oliver Goldsmith and  
Instrumental Jacobitism"

9.30 a.m.: Chris Mounsey (King Alfred's College,  
Winchester, England): "Oliver Goldsmith and John  
Newberry"

10.00 a.m.: Maria Losada Friend (University of Huelva,  
Spain): "Ghosts or Frauds? Oliver Goldsmith and  
'The Mystery Revealed'"

11.00 a.m.: Coffee

**Late morning session** Admission: £5

**Panel A: 1790's - Fin de Siecle Anxieties**

11.30 a.m.: Stuart McLean (Columbia University, USA):  
"‘To propagate their species like brutes’: Political  
economy, Ireland and the Malthusian Body".

12.00 noon: David Slattery (National University of Ireland,  
Maynooth): "Modern representations of eighteenth-  
century Irish enlightenment man and the 1798  
rebellion"

**Panel B: Influences and Affinities: new insights into  
canonical authors**

11.30 a.m.: Katherine O'Donnell (University College  
Dublin): "Párliaimnt na mBan & Edmund Burke's  
Jacobite politics"

12.00 noon: Graham Gargett (University of Ulster,  
Coleraine): "Goldsmith and Voltaire"

**Afternoon session** Admission: £5

**Panel A: Jonathan Swift**

2.00 p.m.: James Woolley (Lafayette College, USA):  
"Swift's" "Wicked treasonable libel": Authenticity  
and implications"

2.30 p.m.: Beverly Schneller (Millersville University,  
USA): "Swift as subject: The character of Jonathan  
Swift in 20th century poetry."

**Panel B: "The mad, the bad and the dangerous to know":  
Laying down the law in Eighteenth-Century Ireland**

2.00 p.m.: David Zeiller (Boston College, USA): "The  
Populace before the court: Assessing wealth, gender  
and family in the Chancery Court 1718-1721"

2.30 p.m.: A. Jamie Saris (National University of Ireland,  
Maynooth): "William J. Hallaran, late eighteenth-  
century asylum keeper."

3.30 p.m.: Coffee

**Keynote Address** Admission: £3

5.00 p.m.: Declan Kiberd (University College Dublin):  
"Eighteenth century Ireland: Two cultures or one?"

**Rustic Inn, Abbeyshrule** Admission: £6

10.00 p.m. Recital: **Douglas Gunn Ensemble**



*The sad historian of the pensive plain.*