

## Oliver Goldsmith's Life

- 1728 Born at Pallas, near Ballymahon, Co. Longford on Nov 10th.
- 1730 Family moved to Lissoy, Co. Westmeath.
- 1734 Attended Village School under Thomas Byrne.
- 1741 Sent to School at Edgeworthstown.
- 1744 Entered Trinity College, Dublin as a sizar.
- 1749 Took Bachelor of Arts Degree.
- 1751 Rejected for orders by the Bishop of Elphin.
- 1752 Went to Edinburgh University to study medicine.
- 1754 Arrived at Leiden, in Holland to continue studies of medicine.
- 1755 Left Leiden and took Degree of Bachelor of Medicine at Louvain.  
Travelled on foot in France, Germany, Switzerland and Italy.
- 1756 Landed at Dover and settled in London.
- 1764 "The Traveller" published.
- 1766 "The Vicar of Wakefield" published.
- 1768 "The Good Natured Man" published.
- 1770 "The Deserted Village" published.
- 1773 "She Stoops to Conquer" published.
- 1774 Died April 4th and buried in The Temple.
- 1985 Goldsmith Summer School Founded
- 1999 Memorial erected in Ballymahon.
- 2004 Goldsmith's Grave Rededicated

For further information please contact:

Anne Tully (Secretary), Edgeworthstown, Co. Longford  
(043) 71448

### Accommodation

For accommodation visitors may contact  
Midlands East Tourism, Mullinagar  
(044) 48650

### OBJECTIVES

- To develop a deeper insight into the writings of Oliver Goldsmith
- To promote Goldsmith Country as a major tourist attraction

### GOLDSMITH SUMMER SCHOOL COMMITTEE

- Chairman:** Seamus McCormack  
**Secretary:** Anne Tully  
**Treasurer:** Niall Nally  
**PRO:** Arthur Conlon

John O'Donnell, Albert Horan, Joe Farrell, Sean Ryan, William Dowler, Cecil English (Old Athlone Society), Teddy McGoey, Anne Collins, Dr. Pat Kelly, Willie Flanagan, Chris Wheatley (Catholic University of America),

## Art Exhibition

Thursday June 2nd

*Official Opening at 7.30 pm*

*Featuring work by many Local Artists  
including Michael Casey and Kevin Flood*

*All work displayed is on sale over the entire weekend.*

**Recital by the Innyside Singers at 9.00 pm**

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# Twenty First Annual Goldsmith Summer School

June 3<sup>rd</sup> - June 5<sup>th</sup> 2005



Theme:

"Goldsmith the  
Dramatist"

## PROGRAMME

Admission to all events €10.00 - Sundays Events Free

### Friday June 3rd

#### Rustic Inn, Abbeyshrule

Chair: Dave O'Connell

Dave O'Connell is Editor of the Westmeath Independent. A former News Editor of the Daily Star, he is also currently pursuing a successful broadcasting career presenting "Saturday View" on Rte Radio 1.

8.30: pm

#### Official Opening by Sen. Martin Mansergh

Dr. Martin Mansergh was born in England in 1946 and was educated at Oxford. Former Head of Research with Fianna Fáil and principal advisor on Northern Ireland to three Taoisigh. Responsible for dialogue with Sinn Féin and Loyalist leaderships, prior to first and second IRA ceasefires. Closely involved in the Good Friday Agreement negotiations, and in talks since on police reform and putting arms beyond use. Winner with Fr. Reid and Rev. Roy Magee of Tipperary Peace Prize. Currently sits on the Agricultural Panel in Seanad Éireann.

9.00: pm

#### Keynote Address by Prof. Andrew Carpenter

*Verse in English from Goldsmith's Ireland: the dramatic, the comic and the tragic.*

Prof. Andrew Carpenter was educated at Oxford and UCD. Employed in UCD since 1970, he has been an Associate Professor in the English Department since 1998. He was founding president of the Eighteenth-Century Ireland Society and founding editor of its journal *Eighteenth-Century Ireland*. He has a long association with scholarly publishing through his series of ten volumes of *Irish Texts from the Age of Swift* and through the publication of various scholarly texts and anthologies over the last thirty years. His anthology of *Verse in English from Eighteenth-Century Ireland* appeared in 1998 and a companion volume, *Verse in English from Tudor and Stuart Ireland*, was published in September 2005. Over the years, Andrew Carpenter has lectured in many universities in Ireland, England, France, Germany, Italy, Spain, Portugal, Sweden, Austria, Canada, the United States, Mexico, and Australia and has delivered papers at conferences in many countries. He is currently working on an edition of two satiric poems from seventeenth-century Ireland, the *Purgatorium Hibernicum* and *The Fingallian Travesty*.

In this lecture, Professor Carpenter will consider the verse that surrounded Oliver Goldsmith when he was a child in Co. Westmeath, making particular reference to the anonymous verse of the age, from the lighter verse of Jonathan Swift, to the work of the Henry Brooke, and above all to the Westmeath poet Laurence Whyte, one of the finest and least-known poets of the age. Whyte's long poem *The Parting Cup* gives a vivid picture of the life of a substantial farmer in Westmeath at the time of Goldsmith's youth. The lecture will be accompanied by handouts containing the texts of the poems discussed.

### Saturday June 4th

11.30

#### Goldsmith Literary Tour

#### Tour of Goldsmith Sites including readings from his works and from local writers

Begins at Goldsmith's Statue in Ballymahon. Sites to be visited include Pallas, Fergney, the Three Jolly Pigeons, the Busy Mill, the Parsonage, Kilkenny West, the Hawthorn Bush and the Schoolhouse

2.00 Tour Ends - Time for Lunch

#### Bog Lane Theatre, Ballymahon

Chair: Jimmy Lennon (Principal, Mercy Secondary School)

3.00

#### Tom McIntyre

Tom Mac Intyre was born in Cavan in 1931. A dual-language writer, he has written six books of poetry as well as many plays for the Abbey Theatre (Peacock Stage). These include *The Great Hunger* (1983-6), which toured internationally; *Good Evening, Mr Collins* (1997); *Caotneadh Airt Uí Laoighaire* (1998); and his version of *Cúirt An Mheán Oíche/The Midnight Court* (1999). Amongst his short fiction is *The Harper's Turn* (with an introduction by Seamus Heaney, Oldcastle, Co Meath, The Gallery Press, 1982); and *The Word for Yes, New and Selected Stories* (The Gallery Press, 1991). His poetry collections include *Fleur-du-Lit* (Dublin, The Dodalus Press, 1994) and *Stories of the Wandering Mohan* (Dublin, The Lilliput Press, 2000). He is a member of Aosdána, and lives in Co Cavan.

4.00

#### Nigel Wood

*"Sentimental and Unsentimental Goldsmith"*

Nigel Wood is Professor of Literature and Head of Dept. of English and Drama at Loughborough University. His specialist areas of research are eighteenth-century literature, the staging of dramatic texts and the application of literary and cultural theories to texts. Current work is on an edition of *Four Eighteenth-Century Comedies* (Fielding's *The Modern Husband*, Garrick and Colman's *The Clandestine Marriage*, Goldsmith's *She Stoops to Conquer* and O'Keefe's *Wild Oats*) for Oxford University Press and of *The Beggar's Opera* for Broadview Press.

The common critical view is that Goldsmith was deeply distrustful of Sentimental attitudes. In *She Stoops to Conquer*, the emotionally stunted Marlow is hardly endorsed; we are likewise encouraged to support the perspectives of the Vicar of Wakefield and Will Honeycombe - but only up to a point. Goldsmith perhaps produced the most consistent perspective on himself in his synoptic poem, 'The Traveller' that introduces several complex nuances about his own views and anglo-irish identity. This lecture will attempt to illustrate this duality, with a close focus on the work of the 1760s up to 1773.

9.00: pm

#### Ballymahon Vocational School

Chair: Niall Nally

#### Poetry Reading by Paul Durcan

Paul Durcan was born in Dublin in 1944 and studied at University College Cork. His first solo collection of poetry, *O Westport in the Light of Asia Minor*, won the Patrick Kavanagh Award in 1975; later collections include *Teresa's Bar* (1976), *Sami's Cross* (1978), *Ark of the North* (1982), *Jesus, Break his Fall* (1983), and *Going Home to Russia* (1987). *The Berlin Wall Café* (1985) was a choice of the London Poetry Book Society, and *Daddy, Daddy* (1990) won the Whitbread Poetry Prize. More recently he published *Give Me Your Hand* (1994), *Christmas Day* (1996), *Greetings to Our Friends in Brazil* (1999), and *Cries of an Irish Caveman* (2001). In 1989, he received the Irish-American Cultural Institute Poetry Award, and in 1990 was writer-in-residence at Trinity College, Dublin. He lives in Dublin.

### Sunday June 5th

3.30:

#### Pallas, Abbeyshrule

Chair: Anne Collins

Poetry Reading by children from schools in Goldsmith Country.

Presentation of Prizes in Children's Poetry Competition by Pauline Devine

Pauline Devine is a noted children's author. A former journalist she now conducts writing workshops and is children's fiction reviewer for the Irish Times.

Readings of winning entries

#### Musical Interlude - Joe's Cheese and Wine

Presentation of Prizes in Goldsmith Summer School Poetry Competition by Noel Monahan

Readings of winning entries

Poetry Reading by Noel Monahan

Noel Monahan has won several awards for his work. In 2001 he won the prestigious SeaCat National Poetry Award, organised by Poetry Ireland. Also in 2001 he won the RTE P.J. O'Connor Award, for his play, *Broken Cups*. Other awards include the Allingham Poetry Award and The Kilkenny Prize for Poetry. The *Funeral Game* is Noel Monahan's fourth collection of poetry. *Opposite Walls* was published in 1991, *Snowfire* in 1995, and *Curse of The Birds* in 2001, all published by Salmon Publishing.