Goldsmith International Literary Festival

June 3rd - June 5th 2011

Theme: Recession; Retaliation; Recovery.

(Goldsmith’s impecuniosity and its relevance in 2011)

For further information please contact:
www.goldsmithfestival.ie

Goldsmith Literary Tour
Bus Tour featuring readings from selected works of Goldsmith at well known locations including Forgney Church, Lissoy and Kilkenny West
Beginning at 11.00 am and returning to the Goldsmith Monument, Ballymahon Library
Admission €10

GOLDSMITH LITERARY FESTIVAL COMMITTEE

Chairman: Seamus McCormack
Secretary: Adrian Duncan
Treasurer: Niall Nally

Joe Farrell, William Dowler, Cecil English, Teddy McGoey, Dr. Pat Kelly, Willie Flanagan, Arthur Conlon, Anne Tully

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Mary Carleton-Reynolds is Longford Co. Librarian since 2002. She has spearheaded the development of the public library service in Co. Longford as a key cultural and community resource. She is actively involved at local and national level in a number of innovative projects promoting literacy and an appreciation of literature among young people. She was part of the team responsible for the refurbishment and conversion of the old Market House in Ballymahon to a new community library and the location of a special Goldsmith Collection in this library.

Eliza Pakenham-Chisholm’s father is tree man and historian Thomas, and her grandmother was the biographer Elizabeth Longford. She has researched the huge, unpublished archive on the subject. Eliza has worked as an editor and journalist in London. She studied English Literature at Oxford, and spent six months teaching English in Botswana. She is married with three sons and lives in Dublin & Westmeath, where she is working on a screen-play.

Derek Coyle hails from Kill, Co. Kildare. He has a doctorate from the University of Glasgow where he was based in the centre for the study of Literature, Theology and the Arts. Currently he lectures in English Literature and Irish studies in Carlow College. He is working on a study of the sacred in contemporary poetry and his chapter, “I got raptures once, and I saw God”:Shabine as Prophetic Shaman of Paradise in Derek Walcott’s “The Schooner Flight” is due to be published this year in Projections of Paradise: The Dream of Ideal Refuge in Migrant Postcolonial Literature

Peter Geoghegan is a journalist and writer, originally from Longford town but now based in Edinburgh. The bounds between his professional and his non-professional life are almost non-existent: he writes as a freelance for a range of publications including the Scotsman, the Irish Times, the Guardian and the Irish Independent; edits a magazine called Political Insight; organises political cabaret events in Scotland under the name ‘Realpolitik’; and is a member of the New Public Thinkers discussion forum.

Clioína Ní Anluain is a graduate of UCG, UCC and DIT. She has worked as a museum curator, a theatre producer and currently as an RTE radio producer on literary and cultural programmes, including The Arts Show, Rattlebag, The Book on One, Reading The Future, Painted From Memory and Sunday Miscellany. She is the editor of Reading The Future: Mike Murphy in Conversation with Irish Writers. She has edited three Sunday Miscellany anthologies including the recently published Sunday Miscellany: A Selection from 2008-2011

Emmett Arrigan is a native of Roscrea Co Tipperary now living in Athlone with his Australian wife Liz and their three children. Emmett has travelled extensively and has taught English in Japan and Australia before returning to Ireland in 2003. He is presently teaching English in Ballymahon Vocational School. He has written an autobiography of Daisy Bates a Tipperary woman who devoted her life to the plight of native Australians. He has also edited a version of Dracula for young readers which was translated into Irish by Gabriel Rosenstock. Writing is Emmett’s blood, his mother Mary Arrigan is an award winning writer of children and young peoples literature.

Larry McCluskey is a native of Co. Longford. He was one of the advisors at the establishment of the Goldsmith Summer School and a founding member of “Kavanagh’s Yearly”. He has been a member of the boards of The Tyrone Guthrie Centre, The Arts Council and professionally, CEO of Co. Monaghan VEC. He has taught in Colehill, Africa, Coo teach, Balleiboy and Bray. His main arts interest is drama – as Artistic Director and actor with Drumlin Players, Monaghan and as Secretary of the Guild of Irish Drama Adjudicators (ADA). He has broadcast on “Sunday Miscellany” and has always maintained his contacts with Longford and Goldsmith.

Mary Melvin Goeghegan was born in Dublin and now lives in County Longford. Her first two collections ‘The Bright Unknown’ and ‘Abbeycarton Cartoon Ephemiries’ were published with Lapwing 2003, 2005. When They Come Home’ was published with Summer Palace Press in 2008. Currently working on ‘Say It Like a Paragraph to be published with Bradshaw Books, Cork. She’s an editor for Eurochild and has edited several anthologies of children’s poetry including ‘Ride Along Dear Grandma’ ‘A Hand in the Future’ and ‘From The Wild Wild West’. She has been a member of the boards of The Tyrone Guthrie Centre, The Arts Council and professionally, CEO of Co. Monaghan VEC. He has taught in Colehill, Africa, Coo teach, Balleiboy and Bray. His main arts interest is drama – as Artistic Director and actor with Drumlin Players, Monaghan and as Secretary of the Guild of Irish Drama Adjudicators (ADA). He has broadcast on “Sunday Miscellany” and has always maintained his contacts with Longford and Goldsmith.

Noel Monahan holds an M.A. in Creative Writing and has published five collections of poetry. His literary awards include: the SeaCat National Award, the Hibero-English Poetry Award, The Irish Wolves Union Poetry Award, The William Allingham Poetry Award and The Kilkenny Poetry Prize for Poetry. In 2001 he won The PJ O’Connor RTE Radio Drama Award for his play “Broken Cups”. His work has been translated into Italian, French, Romanian and Russian. His most recent plays include “The Children of Lil” and “Lovely Husband” a drama based on Henry James’ work work and performed at the inaugural Henry James Literary Festival, 2010. His poetry is now prescribed text for the Leaving Certificate English Course 2011 and 2012.